Creative Curriculum

Where have we been? Where are we going?

Adapted from Creative Curriculum, 2010

Why a standardized curriculum?

- Each teacher used own curriculum/lesson planning ideas
- No standard curriculum in use district-wide
- Creative Curriculum decided upon, introduced at inservice.
- Implementation difficult needed a body to oversee implementation & training
- Lesson planning spotty need for universal lesson plan form
 - Birth of Curriculum Committee

Role of Curriculum Committee

- In-depth study of Creative Curriculum
- Discover ways to implement Creative Curriculum in ECSE settings and integrate other curricula being utilized
 - Create standard lesson plan format that can be utilized by a variety of sites and classrooms across all four counties
- Provide trainings on Creative Curriculum
- Provide support at each center site for implementation of Creative Curriculum

Fundamental Principals

- Positive interactions and relationships with adults provide a critical foundation for successful learning.
- Social-emotional competence is a significant factor in school success.
 - Constructive, purposeful play supports essential learning.
- The physical environment affects the type and quality of learning interactions.
 - Teacher-family partnerships promote development and learning.

History of Creative Curriculum Roll-out and lesson planning

- Creative Curriculum introduced years ago and curriculum materials purchased (Fourth Edition 2002) -*Little to no implementation*
- 2008 Inservice break-out session on Creative Curriculum *Little to no implementation*
 - 2011 Additional Creative Curriculum overview Beginning of concept implementation
- 2011 Introduced Lesson Planning Committee
- Purchased Creative Curriculum for Preschool (Fifth Edition 2010) for all sites
 - 2012 Inservice Introduction of standardized lesson plan template relative to Creative Curriculum

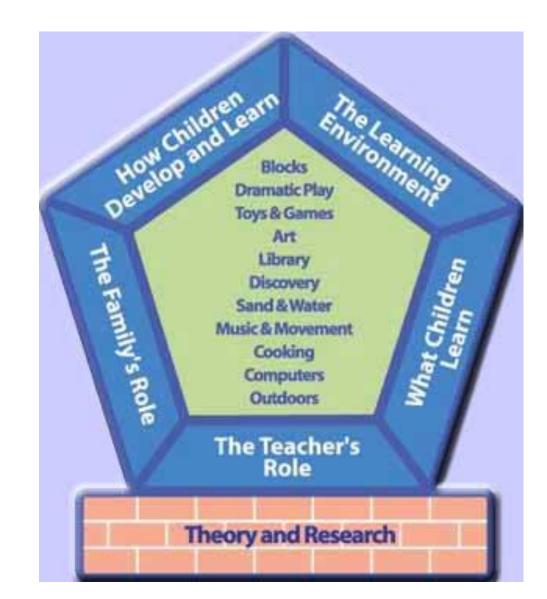
Roles & Responsibilities of collaborative lesson planning

- Teachers, SLP's, Motor Team plan Instructional Targets/Child Directed Environments
- Teachers bring ideas back to classroom team for activity schedule planning
- EA's prep for activities
- Motor team creates interactive gym environment related to theme & targets
- Team creates a more intentional teaching environment
- Children experience an engaging learning environment that is meaningful to their lives

The Framework

14.4

6



Interest Areas

- Ideal setting for preschoolers.
- Separate areas with varied materials offer a range of clear choices.
- Spaces that accommodate a few children at a time addresses preschool children's preference for small-group settings.
- Children feel comfortable and play more positively than in larger groups.
- Engage in more complex play in smaller, welldefined spaces.

Physical Environment Guidelines

- Establish traffic patterns.
- Clearly define areas that need protection.
- Locate interest areas that are relatively quiet away from noisier ones.
- Think about activities that are affected by floor coverings.
- Place interest areas near needed resources.
- Reserve areas with a lot of light.
- Organize the room so you can see as much as possible.



BUT WHAT DO WE DO IN THE INTEREST AREAS?

Monthly Lesson Plan

Month:	Teacher/		Theme/								
Women.	Rm:		Study:								
Circle Songs:		Books:									
Instructional Targets											
Vocabulary/											
Language											
Literacy											
Math											
Concepts/											
Descriptors											
Social/PBIS											
Science											
Technology											
Child Directed Environments											
Blocks		Sensory									
Toys/Games		Art/ Writing									
Dramatic Play		Motor									

Month:	January	Teacher/	Teacher/		Theme/						
		Rm:	Dawn/Willow	,	Study:	dγ: Winter					
Circle Songs:	Snowman (for mat man)		Books:	The Mitten b	oy Jan Brett						
Instructional Targets											
Vocabulary/											
Language	walrus, walking, weather, winter, white, windy, water, warm, with, what, waiting, watching, wet										
Literacy	HWT - W; ^ word wall words; sound box										
Math	counting 1:1 correspondence; spatial relationships; size comparison										
Concepts/											
Descriptors	wet/dry; warm/cold; weather - windy, rainy, cold, cloudy, sunny, snowy, etc.; watching/waiting/walking										
Social/PBIS	Sharing space; kind, friendly words; watching/waiting/walking										
Science	melting/freezing; melting ice game;										
Technology											
Child Directed Environments											
Blocks	Make snowmen with blo from book	cks; animals	Sensory	potato fl	ake snow	r; fake sno	ow.				
Toys/Games	Mitten match file folder g game; winter clothing ma break the ice		Art/ Writing	balls, wh	ite chalk	, word wa	arshmallows, cotton ll words, W- HWT vriting on ice)				
Dramatic Play	mittens; scarves; warm c	lothing;	Motor	snowball	l targets;	•	kids to use as by paper boxes, cover d igloos				

Next Steps for ECSE Classrooms

- Continue/maintain collaborative lesson planning
 - Engage in mini training modules about classroom interest centers



Mini-Trainings for Interest Areas

- > Blocks
- Dramatic Play
- Toys/Games
- > Art
- Library
- Discovery/Sensory
- Music and Movement
- Computers
- Outdoors

Mini-Trainings for Interest Areas How and when?

- Trainings are being designed to be delivered in 20 to 30 minute PowerPoint sessions
- Sites work with principal to schedule trainings
- Recommendation: Hold trainings over sequential weeks to foster in-depth understanding and conversation around topics
- Focus on one interest area per session to permit deeper exploration and learning
- Implement new understandings in enhanced interest areas

Expected Outcomes



More skills



Love of reading



More discovery



More engagement

MORE LEARNING!



More creativity